



nwFilmCenter



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The Northwest Film Center announces  
**2012 Oregon Media Arts Fellowships**  
**In Support of Outstanding Oregon Moving Image Artists**

**Portland, OR**—The 2012 Oregon Media Arts Fellowship, established to recognize and support the work of Oregon filmmakers, was announced November 11, 2011, to a packed house at the 38th Northwest Filmmakers' Festival.

Funded by the Oregon Arts Commission, Oregon Public Broadcasting, and the Gordon D. Sondland and Katherine J. Durant Foundation, with additional in-kind support from the Governor's Office of Film & Television and Chambers Communications, the Oregon Media Arts Fellowship supports Oregon filmmakers who have demonstrated an ongoing commitment to the media arts.

This year's Fellowship jurors were Ron Finne, a filmmaker and artist living in Eugene and a former board member of the Northwest Film Center, and Rhea Combs, a writer and curator living in Portland who received her doctorate in American Studies and Film History from Emory University. These distinguished jurors reviewed 28 submissions from applicants throughout the state, weighing artistic merit, the potential of the proposed activity to advance the artist's work, and the feasibility of the projects proposed.

This year's Fellowship recipient is Edward P. Davee, who will receive a cash award of \$15,000 administered by the Northwest Film Center. Davee works for the audiovisual department of Reed College and is a longtime filmmaker with several acclaimed short works including *Crowfilm* (2003), an official selection in the 30th Northwest Film & Video Festival. His first feature, *How The Fire Fell*—a dark, semi-silent telling of the Brides of Christ religious cult active in Corvallis, Oregon, in 1903—is an official selection of the 38th Northwest Filmmakers' Festival and will screen at the Film Center's Whitsell Auditorium on Saturday, November 19 at 7:00 p.m.

Davee's proposed project for the Oregon Media Arts Fellowship, entitled *Lost Division*, will be shot on Super-16mm and follows three AWOL World War II

soldiers, an army chaplain, a shell-shocked 16mm photographer, and an infantryman as they carefully traverse the dense Hürtgen forest near Belgium over the course of two days.

According to Finne, “The subject—soldiers reacting to the horrors of war—is timely, important, and kind of ignored. Also, the project will significantly enhance the filmmaker's proven skill level from graphic black and white to subtle color. And he has the eye to pull it off. There are no doubts about his technical ability or his level of support. I absolutely love the idea of the photographer concentrating on beauty—an alternate reality within his reality—making images to stay sane. I want to see this film.”

The application deadline for the next round of the Oregon Media Arts Fellowships is October 1, 2012. Application information is available from the Northwest Film Center at [www.nwfilm.org](http://www.nwfilm.org); by contacting Thomas Phillipson at [thomas@nwfilm.org](mailto:thomas@nwfilm.org), 503-221-1156; or by contacting the Oregon Arts Commission at [www.oregonartscommission.org](http://www.oregonartscommission.org), 503-986-0082.

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